


## EXAMINATION RECORD—Cased Object

<b>Artist:</b> Unknown	<b>CNS No.:</b> 0611:13:03
<b>Title/subject:</b> [seated man]	<b>GEH No.:</b> 1970:021:0051
<b>Object Date:</b> Ca.1865	
<b>Owner:</b> GEH archives	
<b>Dimensions:</b> 8.3 x 7.0 x 0.7 cm	
<b>Medium/Process:</b> Tinted ambrotype	
<b>Support:</b> glass	
<b>Housing:</b> none	
<b>Examiner:</b> Katharine Whitman	
<b>Exam Date:</b> 28 November 2006	
<b>Authorization for treatment:</b> Sean Corcoran	
<b>Date:</b> 3-11-07	

### PHOTODOCUMENTATION

BT N001 recto, overall, normal illumination  
BT N002 verso, overall, normal illumination

### DESCRIPTION

Quarter plate ambrotype, tinted on the table and the sitter's cheeks, and backed with white mat board that has been painted black.

The brass window mat is the only part of the original case still present. Stamped into the perimeter along the left edge: "Cooke & Emerson's • Patent applied for" and along the right edge: "Providence • R.I." (see photodocumentation).

There is a white, pressure sensitive archives sticker in the bottom left corner of the cover glass with the GEH accession number. The same number is repeated on the verso of the backing board in the bottom left corner in black ink.

### CONDITION

**Previous Treatment:** The plate has been given a modern cover glass and bound around the perimeter with yellow paper tape.

**Housing:** Original case is missing. The only part remaining is the brass window mat, that is in very good condition. The original cover glass has been replaced with a modern glass approximately 2mm thick.

**Image Plate:** The image plate has minor soiling and fingerprints on the image side. The plate has broken into two pieces across the top half of the plate. There are small image losses along the break lines(see photodocumentation).

There is a small amount of black carbon backing paint on the glass side that has mostly flaked away (see photodocumentation).

### PROPOSED TREATMENT

- Remove the yellow binding tape and remove the plate from the package. Asses the condition of the plate more closely.
- Surface clean the image plate.
- Repair the image plate by wicking in adhesive from the glass side.
- Back plate with acrylic velvet.
- Replace the cover glass with more appropriate, thinner glass and create a housing per consultation with archives staff.