

TREATMENT RECORD—Transparency on Glass

Artist:	unknown	CNS No.:	0610:14:08
Title/subject:	[Group of 4 men]	Object Date:	Ca. 1858
Owner:	Rebecca Norris 112 N. Beechwood Avenue Baltimore, MD 21228 (410) 788-9229	Dimensions:	Passepartout: 15.3 x 13.1 cm
Medium/Process:	ambrotype		
Support:	glass		
Housing:	Wooden Ogee (1880's) frame (outer dimensions: 23.2 x 20.6 cm) with verre eglomise style passepartout.		
Conservator:	Katharine Whitman		
Date:	30 October 2006		



PHOTODOCUMENTATION

DT_N010 Plate recto, overall, normal illumination
 DT_N011 Plate verso, overall, normal illumination
 AT_N001 Frame with plate recto, overall, normal illumination
 AT_N002 Frame verso with backboard, overall, normal illumination
 AT_N004 Passepartout recto, overall, normal illumination
 AT_N005 Passepartout verso, overall, normal illumination
 AT_N006 Passepartout left edge, overall, normal illumination
 AT_N007 Passepartout right edge, overall, normal illumination
 AT_N008 Passepartout top edge, overall, normal illumination
 AT_N009 Passepartout bottom edge, overall, normal illumination

TREATMENT

- The passepartout housing was opened from the recto mechanically with a dull scalpel.
- Upon opening the passepartout it was determined that the housing was in good condition and only cleaning was needed. The glass was cleaned with 50:50 alcohol/distilled water, swabbed on.
- The image plate was coated with asphalt on the emulsion side. The glass side was cleaned with 50:50 alcohol/distilled water, swabbed on.
- The plate was replaced in the passepartout and held in place with P-90 Filmoplast tape, and backed with a piece of black acrylic velvet. The original paper backing was then replaced with PVA.
- The paper tape edges of the passepartout were consolidated with PVA and fills were done with Golden acrylic toned Japanese tissue.
- Additional inpainting was done with Winsor and Newton watercolours.

Total Time of Treatment: 4 hours