A D V A N C E D R E S I D E N C Y PROGRAM IN PHOTOGRAPH CONSERVATION

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EXAMINATION RECORD—Transparency on Glass

Artist: Nathan Lazarnick

Title/subject: Auto race on beach

Creation Date: Ca. 1900-1932
Owner: GEH archives

Dimensions: 16.5 x 21.6 cm.

Medium/Process: Glass plate negative

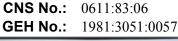
Support: glass Housing: None

Examiner: Katharine Whitman

Examination Date: 5 December 2006

Authorization for treatment: Sean Corcoran

Date: 3-10-07





PHOTODOCUMENTATION

BT N001 glass side, overall, normal illumination BT N002 binder side, overall, normal illumination

BT S003 keystoned binder side, overall, axial specular light

BT T001 glass side, overall, raking illumination

DESCRIPTION

Gelatine-silver glass plate, developing-out negative, on glass 1.5 mm thick. The glass is non-planar with bleebs (long bubbles in the glass).

CONDITION

Previous treatment: The object has been stabilized with pressure sensitive tape on the glass side and wrapped around to the emulsion side.

Glass Support: The glass support is broken into two pieces vertically with small losses on the corners of the breaks. There are scratches, fingerprints and soiling overall.

Binder: The binder is delaminating slightly with small losses where the glass support has broken. There is soling and fingerprints overall. There are some small losses along the edges of the plate, particularly in the corners and the bottom, right corner (emulsion side up) – see photo documentation. There are some minor scratches overall and a deeper scratch with loss, approximately 1.1 cm long, along the top edge. The binder is slightly yellowed overall.

Final Image Material: There is silver mirroring and discolouration overall with concentrations along the edges and in point marks (see photo documentation).

PROPOSED TREATMENT

- Clean glass support and binder.
- > Remove pressure sensitive tape.
- > Consolidate lifting emulsion
- Repair broken glass support.
- > Create new housing.