

#5: TREATMENT RECORD

PO 590-359

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DATE:

TREATMENT:

4 Oct/2004	Surface cleaned non-image areas with grated Mars Stadler white plastic eraser and a soft brush. Humidified in chamber to relax fold – noticed “chicken soup” smell. Removed canvas backing by pulling away canvas at about a 180° angle.
5 Oct/2004	Removed adhesive residue with a slightly damp (distilled water) swab and cotton. Dried under blotter and weight to minimize cockling. Reduced stain on the suction table with air brushed distilled water/CaOH (pH 8.5)– stopped when white spots started forming within the boundaries of the stain. A strong “chicken soup” smell emanated from the area of the stain during this treatment.
7 Oct/2004	The white spots within the boundaries of the stain were determined to be salt crystals; these were mechanically removed under the microscope with a dull scalpel. Further reduced the stain on suction table with pH 11 distilled water / CaOH applied with the airbrush. By the end of this treatment the “chicken soup” smell was no longer present. Dried verso-up on Reemay on the drying rack.
12 Oct/2004	Blotter washed at pH 8.5 with distilled water / CaOH. Deacidified with pH 10 distilled water / CaOH.
13 Oct/2004	Repaired tears with MM tengujo Japanese tissue and wheat starch paste.
14 Oct/2004	Created in-fills with Whatman cellulose powder. In-painted fills with Winsor & Newton watercolours and slightly toned tear repair in subject's shoulder.
15 Oct/2004	In-painted with Conté dry pigments. Humidified in chamber and returned to plane in blotter stack.
25 Oct/2004	Re-humidified in chamber and returned to plane in blotter stack.