

QUEEN'S UNIVERSITY, MASTER OF ART CONSERVATION PROGRAM
ART EXTENSION BUILDING, QUEEN'S CRESCENT, KINGSTON, ON, K7L 3N6
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#2: CONDITION REPORT

OWNER: Queen's University Archives	DATE: 23-Sept.-2004
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PHONE: 74459	EXAMINED BY: K. Whitman

TYPE OF OBJECT: Crayon enlargement
ARTIST/AUTHOR: Unknown
TITLE: Portrait of Dr. Ada Funnell
MEDIUM: Salted paper print (?) and black chalk with brown tones, perhaps an oil-based
chalk.
DIMENSIONS (cm): 42.2 x 34.9
FRAME: None
PREVIOUS TREATMENT: Unknown
GENERAL REMARKS: PCABSB = Print Council of America Paper Sample Book, T = top, B =
bottom, L = left, R = right, Q = quadrant, C = corner, E = edge
Measurements are written with the starting edge marked first (ex.
B5 = Bottom edge, 5 cm)

SUMMARY OF METHODS OF EXAMINATION:

Normal light: reflected, transmitted, raking
Analysis: pH, spot
Other:

STRUCTURE

PRIMARY SUPPORT:

Material: Paper
Manufacture: Wove
Formation: Even
Colour: Cream (3) – PCAPSB
Thickness: Medium (2) – PCAPSB
Texture: Slightly textured (1) – PCAPSB
Surface: Matte
Look Through: Smooth
Signature: None
Inscriptions: None
Watermark: None visible at time of initial examination

Collection Mark: none

Labels: none

SECONDARY SUPPORT, PRESENTATION FORMAT: Thin canvas of simple weave. Verso: written in pencil: A Husled [?] / Tyrone Pa./ 2669 Ap [?]

CONDITION

PRIMARY SUPPORT: very brittle overall

Overall colour change: Yellow-brown discolouration

Local colour change: Staining overall in the pattern of the weave of the canvas backing.
TR – brown liquid stain with darker tidelines (T4.2 – T11.9 x R0.0 – R7.0); thumbprint along the RE, T10.5

Verso – darkening along the LE (slightly visible on the recto)

Planar deformation: RE is bent towards the verso; BRC folded over onto the recto; LE (L4.7) is bent towards the verso with fracturing (see cuts, tears and splits); TLC folded onto recto.

Holes, losses: All four edges are jagged with small losses; pinholes in all four corners; large holes in the four corners (B1 – 1.6 x R2.3 – 2.9)(R2.8 – 3.3 x T1.3 – 1.7)(L5.0 – 5.7 x T0.7 – 1.3)(L7.4 – 7.9 x B1.1 – 1.6)

Cuts, tears, splits: Numerous tears along the RE; TE (R28.3 x 1.6 cm long); BE (L19.4 x 1.9 cm long)(L33.4 x 1.1 cm long); paper is fractured along the LE bend with horizontal tears, fracture line along the LE (B17.3); cut located along the top edge (T0.5 – 1.0 x L12.5 – 12.8)

Surface damage: See biological deterioration.

Biological deterioration: Silverfish marks in figure's left ear (R12.5 – 13.2 x T16.9 – 18.7)

Surface soil: Overall surface soil

Hinge, tab, adhesive residue: None

Accretions: Flyspeck (R0.5 x B2.5)

MEDIA: Overall okay. Some losses along the fracture line and a small loss over the subjects left shoulder (a line measuring 1.6 cm). There is some evidence of fixative with microscopic analysis. Brown colouration may be from discoloured oil pastel. There are some small losses in the area of the silverfish damage (please see biological deterioration).

SECONDARY SUPPORT: Yellowed and pulling away from the primary support at the corners.