

TREATMENT

1. The top, right corner was treated: The photograph was separated from the secondary support with a flat, Teflon spatula. The dry mount was very dry and gave way with a little encouragement. The secondary support was then teased apart and reformed and flattened using dry wheat starch paste – the corner was clamped flat overnight. The corner was built back up a little with archival board so that the print would lay flat when reattached. The cracked and flaking emulsion was consolidated with 2.5 % gelatin, and then the print was then reattached with wheat starch paste. The areas was then toned with Schmincke matte photo retouching colours and gelatine.
2. The entire perimeter of the print was consolidated with 2.5% gelatine and toned with Schmincke matte photo retouching colours and gelatine.
3. The areas of loss in the central areas were filled with Whatman cellulose powder and gelatine and inpainted with Schmincke matte photo retouching colours and gelatine.
4. It was decided that the raised area were not to be treated. The likelihood of being to reactivate the desiccated dry mount tissue would have proven to be worse for the print than it was worth. The areas are not obvious except in oblique specular light.
5. A housing was created out of archival blue board, card stock and foam.

Total time of treatment: 17 hours

LOCATION KEY:

TL	TC	TR
CL	C	CR
BL	BC	BR

Note: Where precise locations are specified, the coordinates are given in inches from the closest support edge. 2½ B/ 1¼ L is a point located 2½ inches from the bottom and 1¼ inches from the left edge. Q = quadrant, E = edge.