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TREATMENT RECORD—paper based

Artist: Ansel Adams CNS No.: 0601:51:02

Title/subject: Aspens, Northern New Mexico GEH No.: 1978:0679:0001

Date of print: 1958

Owner: GEH photograph collection **Dimensions:** Image: 94.9 x 77.8 cm

Medium/Process: B/W gelatin silver print Support: as above x 1.2 cm

Support: Paper dry mounted to laminate board

Housing: An archival blue-board and foam housing was created.

conservator: Katharine Whitman

Date: 11 April 2006

PHOTODOCUMENTATION

AT N0001 recto, overall, normal illumination

AT N0002 verso, overall, normal illumination

AT N0003 recto, TLQ, normal illumination

AT N0004 recto. TRO, normal illumination

AT N0005 recto, BLQ, normal illumination

AT N0006 recto, BRQ, normal illumination

AT N0007 recto, TLC detail, normal illumination

AT N0008 recto, TLE detail, normal illumination

AT N0010 recto, BLE detail, normal illumination

AT N0011 recto, BLC detail, normal illumination

AT N0012 recto, LBE detail, normal illumination

AT N0014 recto, RBE detail, normal illumination

AT N0015 recto, BRC detail, normal illumination

AT N0016 recto, CRE detail, normal illumination

AT_N0017 recto, LTE detail, normal illumination

AT_N0018 recto, RTE detail, normal illumination

AT_N0019 recto, TRC detail, normal illumination

AT_N0020 recto, TRC detail, normal illumination

AT N0021 recto, top left of center detail, normal illumination

AT N0022 recto, top right of center detail, normal illumination

AT N0023 recto, bottom left of center detail, normal illumination

AT N0024 recto, bottom right of center detail, normal illumination

AT S0027 recto, center of left ½ detail, oblique specular illumination

AT S0022 recto, top right of center detail, oblique specular illumination

AT S0029 recto, center of right ½ detail, oblique specular illumination

AT S0031 recto, center of bottom ½ detail, oblique specular illumination

Note: Barbara Galasso took the before and after treatment, recto and verso overall shots (N0001 & N0002).

TREATMENT

- 1. The top, right corner was treated: The photograph was separated from the secondary support with a flat, Teflon spatula. The dry mount was very dry and gave way with a little encouragement. The secondary support was then teased apart and reformed and flattened using dry wheat starch paste the corner was clamped flat overnight. The corner was built back up a little with archival board so that the print would lay flat when reaffixed. The cracked and flaking emulsion was consolidated with 2.5 % gelatin, and then the print was then reaffixed with wheat starch paste. The areas was then toned with Schmincke matte photo retouching colours and gelatine.
- 2. The entire perimeter of the print was consolidated with 2.5% gelatine and toned with Schmincke matte photo retouching colours and gelatine.
- 3. The areas of loss in the central areas were filled with Whatman cellulose powder and gelatine and inpainted with Schmincke matte photo retouching colours and gelatine.
- 4. It was decided that the raised area were not to be treated. The likelihood of being to reactivate the desiccated dry mount tissue would have proven to be worse for the print than it was worth. The areas are not obvious except in oblique specular light.
- 5. A housing was created out of archival blue board, card stock and foam.

Total time of treatment: 17 hours

LOCATION KEY:

TL	TC	TR	Note: Where precise locations are specified, the coordinates are given
CL	С	CR	in inches from the closest support edge. 2½ B/ 1¾ L is a point located
BL	ВС	BR	2½ inches from the bottom and 1¾ inches from the left edge. Q = quadrant, E = edge.