

## EXAMINATION RECORD—paper based

---

**Artist:** Ansel Adams **CNS No.:** 0601:51:02  
**Title/subject:** Aspens, Northern New Mexico **GEH No.:** 1978:0679:0001  
**Date of print:** 1958  
**Owner:** GEH photograph collection **Dimensions:** Image: 94.9 x 77.8 cm  
**Medium/Process:** B/W gelatin silver print Support: as above x 1.2 cm  
**Support:** Paper mounted to laminate board.  
**Examiner:** Katharine Whitman  
**Date:** 5 January/2006

**Authorization for treatment:**

**Date:**

---

### PHOTODOCUMENTATION

BT\_N0001 recto, overall, normal illumination  
 BT\_N0002 verso, overall, normal illumination  
 BT\_N0003 recto, TLQ, normal illumination  
 BT\_N0004 recto, TRQ, normal illumination  
 BT\_N0005 recto, BLQ, normal illumination  
 BT\_N0006 recto, BRQ, normal illumination  
 BT\_N0007 recto, TLC detail, normal illumination  
 BT\_N0008 recto, TLE detail, normal illumination  
 BT\_N0009 recto, CLE detail, normal illumination  
 BT\_N0010 recto, BLE detail, normal illumination  
 BT\_N0011 recto, BLC detail, normal illumination  
 BT\_N0012 recto, LBE detail, normal illumination  
 BT\_N0013 recto, CBE detail, normal illumination  
 BT\_N0014 recto, RBE detail, normal illumination  
 BT\_N0015 recto, BRC detail, normal illumination  
 BT\_N0016 recto, BRE detail, normal illumination  
 BT\_N0017 recto, CRE detail, normal illumination  
 BT\_N0018 recto, TRE detail, normal illumination  
 BT\_N0019 recto, TRC detail, normal illumination  
 BT\_N0020 recto, TRC detail, normal illumination  
 BT\_N0021 recto, top left of center detail, normal illumination  
 BT\_N0022 recto, top right of center detail, normal illumination  
 BT\_N0023 recto, bottom left of center detail, normal illumination  
 BT\_N0024 recto, bottom right of center detail, normal illumination  
 BT\_N0025 recto, center of TRQ detail, normal illumination  
 BT\_S0026 recto, center of top ½ detail, oblique specular illumination  
 BT\_S0027 recto, center of left ½ detail, oblique specular illumination  
 BT\_S0022 recto, top right of center detail, oblique specular illumination  
 BT\_S0029 recto, center of right ½ detail, oblique specular illumination  
 BT\_S0030 recto, center detail, oblique specular illumination  
 BT\_S0031 recto, center of bottom ½ detail, oblique specular illumination

## **CONDITION**

**Previous Treatment:** There are some small areas of loss in the emulsion that have been touched-up around T38.0 x R28.0 cm.

### **Support(s):**

- 1° 2°
- x Surface soiling: mild overall with a little more concentration along the R and L edges.
- x Stains/foxing: there are iron oxide stains at intervals along all four edges on the verso that correspond with framing nails.
- x x Abrasions/scratches/skinned:
  - 2° - There are indentations with some abrasions at intervals along all four edges that correspond with framing nails. There are 5 minor gouges along the TE of the verso.
  - 1° - The paper support has split in areas along the LT and R edges, with some areas, especially in the BRC, folding onto the verso (see image layer, below). There are some abrasions, ranging from minor to severe, that run vertically down the center in an area measuring approximately from L32.0 – 50.0 x T30.0- 66.0 cm. the losses tend to be circular in shape, suggesting that the losses were caused by dripping liquid and the object coming in contact with another surface.
- x Losses: There are some small losses along the central vertical abrasions (see abrasions, above)
- x Tears: There are some minor tears along the BRE (see image layer, below)
- x x Dents/punctures/creases/folds - The TR corner is very worn and has deep creasing in an arc pattern.
- x Planar distortion: There are some areas where the 1° support is separating from the 2° support: T49.5 – 50.0 x R2.8 x 3.0 cm; T 50.0 - 53.0 x R28.0 – 24.0 cm (approximately); T51.0-52.0 x L11.0-13.0 cm  
There are some linear dents in an areas measuring approximately: T32.3 - 37.0 x R14.5 - 17.8 cm.
- x Embrittlement: The secondary support is thick, but brittle where worn – especially at the corners.
- x Handwritten along the BE in pencil: “78:679:1” and “A211 OVERSIZE / DRAWER”

### **Image Carrying Layer:**

- x Surface soiling: There is some minor, overall surface soil.  
Accretions
- x Edge losses/ delamination: there are minor to moderate losses along the L, B and R edges that correspond with the delamination of the 1° support. The most severe delamination is along the lower ½ of the R edge. All four corners are worn, in particular the

creased TRC that has deep creases and cracking with some small losses.

- x Losses – There are minor losses association with the delaminated edges and corners. There is a small loss along the BE at B4.1 - 4.3 x R32.9 - 33.1 cm.
- x Cracks – There is cracking associated with the damaged TRC.
- x Scratches/abrasions – There are shallow to deep (down to the secondary support) losses associated with the areas described above, under 1° support/abrasions. There are minor indentations and linear impressions overall that can be seen under raking light.

### **PROPOSED TREATMENT**

- x Surface clean – with a soft brush and with ethanol/water (75:25) swabs if needed along the edges.
- x Consolidate media/emulsion cracking – with 2% gelatin
- x Reinforce corners – Reinforce the 2° support with dry wheat starch paste and then reaffix the lifted corner.
- x Mend tears – with gelatin.
- x Fill losses – build up areas of loss with paper fibre and baryta/ gelatin mixture.
- x Flatten raised areas
- x In-paint - tone with water colours mixed with gelatin.

### **LOCATION KEY:**

<b>TL</b>	<b>TC</b>	<b>TR</b>
<b>CL</b>	<b>C</b>	<b>CR</b>
<b>BL</b>	<b>BC</b>	<b>BR</b>

**Note:** Where precise locations are specified, the coordinates are given in inches from the closest support edge. B 2½ x L 1¼ is a point located 2½ inches from the bottom and 1¼ inches from the left edge. Q = quadrant, E = edge.