

# Katharine Elise Whitman

## PROFESSIONAL STATEMENT

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I have a deep commitment to the conservation of photographic and paper artifacts. To this end, I wish to work as a conservator at a major governmental or public institution, and conduct my own research specializing in the care and treatment of photographs.

## EDUCATION

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Queen's University, Kingston, Ontario, Canada

**Master of Art Conservation, paper stream – 2005**

Class president 2004/2005, Safety Officer 2003/2004, Photography studio coordinator 2003/2004

University of Oregon, Eugene, Oregon

**Bachelor of Fine Arts in Photography – 2002**

Dean's list – 2000/2001/2002

Lansing Community College, Lansing, Michigan

Photography program (1997-1999) transferred to the University of Oregon in 1999

Michigan State University, East Lansing, Michigan

**Bachelor of Science in Fisheries and Wildlife – 1996**

## AWARDS SCHOLARSHIPS AND FELLOWSHIPS

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Andrew W. Mellon Advanced Residency Fellowship in Photograph Conservation, 2005-2007

Ontario Graduate Scholarship in Science and Technology, 2004

Queen's Graduate Award, 2003

Photo Imaging Educators Association, Student/Faculty competition, First Place Portfolio, 1998

Phi Beta Kappa National Honors Society

Natural Sciences Scholarship, 1996

## PROFESSIONAL WORK EXPERIENCE

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| Current     | <b>George Eastman House International Museum of Photography and Film</b><br>Rochester, New York<br><i>Mellon Fellow in the 4<sup>th</sup> cycle of the Advanced Residency Program</i> <ul style="list-style-type: none"><li>➤ Treat objects from the GEH collection</li><li>➤ Assist in the Ryerson Program through supervision of projects and seminars.</li><li>➤ Presented current research at the AIC-PMG/ICCOM-PMG open house.</li><li>➤ Perform conservation clinics at the George Eastman House.</li><li>➤ Conduct research into the treatment of glass supported photographs.</li></ul> |
| Summer 2005 | <b>Library and Archives Canada, Gatineau Preservation Center</b><br>Gatineau, Quebec, Canada<br><i>Photograph Conservation Internship</i>   |
| Summer 2004 | <b>Austrian National Library</b><br>Vienna, Austria<br><i>Art Conservation Internship</i>   |
| 2003-2004   | <b>Queen's University</b><br>Kingston, Ontario, Canada<br><i>Master of Art Conservation Program's Photography Laboratory Coordinator</i>  |

- 2002-2003     **Portland Art Museum**  
Portland, Oregon  
*Pre-program Art Conservation Internship*
- 2001-2003     **Knight Library Special Collections, University of Oregon**  
Eugene, Oregon  
*Staff, Rare Photographs Assistant*
- 2002-2003     **Lane Community College**  
Eugene, Oregon  
*Instructor, Photography*
- 2001-2002     **Knight Library Press, University of Oregon**  
Eugene, Oregon  
*Book Binding and Printing Assistant*
- 1997-1999     **Lansing Community College Photography Department**  
Lansing, Michigan  
*Photography Laboratory Assistant*  
*Photography Tutor*

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#### PUBLICATIONS

- “The Technology of Solar Enlargements” in *Topics in Photographic Preservation*, Vol. 11, 2005  
“Case Study: Repair of a Broken Glass Plate Negative” in *Topics in Photographic Preservation*, Vol. 12, 2007  
“Housing Glass Transparencies” in *Topics in Photographic Preservation*, Vol. 12, 2007

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#### PROFESSIONAL ORGANIZATIONS

American Institute of Conservation Photograph Materials Group and Book and Paper Group, International Council of Museums Photograph Materials Group

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#### CONFERENCES AND WORKSHOPS ATTENDED

- April 2007     American Institute of Conservation conference in Richmond, Virginia
- February 2007   American Institute of Conservation/International Council of Museums Photograph Materials Groups joint meeting in Rochester, New York
- June 2006     American Institute of Conservation conference in Providence, Rhode Island
- May 2006     XIV Colloquium of the Seminar for the Study and Conservation of Cultural Heritage - “Photography: Image and Matter” in Oaxaca, Mexico
- February 2006   Photographs and Preventive Conservation: Theory, Practice and Implementation, Washington, DC
- February 2005   American Institute of Conservation Photograph Materials Group meeting in Vancouver, British Columbia, Canada
- October 2004   Historical Furniture, James Hay and Alastair Fox, Canadian Conservation Institute, Ottawa, Ontario, Canada
- November 2003   Mount-Making, Canadian Conservation Institute, Ottawa, Ontario, Canada

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#### REFERENCES

Grant Romer, George Eastman House International Museum of Photography, Rochester, New York

Mag. Christa Hofmann, Head Conservator, Austrian National Library, Vienna, Austria

John O'Neill, M.A.C., Master of Art Conservation program faculty, Queen's University, Kingston, Ontario,  
Canada

Normandy Helmer, Director of Photographic Preservation, Knight Library Special Collections, University of  
Oregon, Eugene, Oregon